

**NOVICE TEST
WITH DIRECTIVES**

Test			Directives
1	A X	Enter trot Halt, hand salute Proceed trot	Willing, calm transitions; straightness; attentiveness; immobility during hand salute
2	C B	Track right Circle right 20m	Shape and size of circle; bend and balance; +1.0 for correct diagonal
3	K-X-M	Change direction	Straightness; bend and balance in corner; +1.0 for correct diagonal
4	E	Circle left 20m	Shape and size of circle; bend and balance; +1.0 for correct diagonal
5	Between K & A	Canter left lead	Willing, calm transition; bend and balance in corner, straightness
6	B	Circle left 20m	Shape and size of circle; bend and balance
7	Between B & M	Trot	Willing, calm transition; straightness; bend and balance in corner; +1.0 for correct diagonal
8	H-X-F	Change direction	Straightness; bend and balance in corner; +1.0 for correct diagonal
9	Between F & A	Canter right lead	Willing, calm transition; bend and balance in corner, straightness
10	E	Circle right 20m	Shape and size of circle; bend and balance
11	Between E & H	Trot	Willing, calm transition; straightness; bend and balance in corner; +1.0 for correct diagonal
12	Between C & M	Walk	Willing, calm transition; straightness; bend and balance in corner
13	M - E	Change direction	Ground cover, marching walk; straightness
14	E A	Trot Turn onto center line	Willing, calm transition, bend and balance in turn; straightness; +1.0 for correct diagonal
15	X	Halt 1/4 turn on the forehand left (haunches right)	Straight halt; willing movement of the haunches around the front legs with consistent tempo and inside flexion
16	X	1/2 turn on the forehand right (haunches left)	Willing movement of the haunches around the front legs with consistent tempo and inside flexion
17	X	1/4 turn on the forehand left (haunches right)	Willing movement of the haunches around the front legs with consistent tempo and inside flexion
18	X	Pass right 3 steps	Alignment; fluidity; crossing of the legs
19	X	Pass left 6 steps	Alignment; fluidity; crossing of the legs
20	X	Pass right 3 steps, to centerline	Alignment; fluidity; crossing of the legs
21	X	Rein back 3 steps	Willing, straight back; diagonal pairs; fluidity
22	X	Halt, hand salute	Straightness; attentiveness; immobility during hand salute

Leave arena at A in a walk with a long rein.