

**NAPEC EXPERT EQUITATION TEST
WITH DIRECTIVES**

Test			Directives
1	A X	Enter trot Halt, hand salute Proceed trot	Willing, calm transitions; straightness; attentiveness; immobility during hand salute
2	C B	Track right Circle right 20m	Shape and size of circle; bend and balance; +1.0 for correct diagonal
3	After A 1/4 line - E	Turn onto 1/4 line Leg yield left	Consistent tempo; alignment; straightness; balance and flow; +1.0 for correct diagonal
4	H - M	Shoulder-in right	Angle; bend; balance; consistent tempo; +1.0 for correct diagonal
5	M	Canter right lead	Willing, calm transition; bend and balance in corner, straightness
6	B	Circle right 20m	Shape and size of circle; bend and balance
7	Between B & F	Trot	Willing, calm transition; straightness; bend and balance in corner; +1.0 for correct diagonal
8	K - X - M	Change direction	Straightness; bend and balance in corner; +1.0 for correct diagonal
9	E	Circle left 20m	Shape and size of circle; bend and balance; +1.0 for correct diagonal
10	After A 1/4 line - B	Turn onto 1/4 line Leg yield right	Consistent tempo; alignment; straightness; balance and flow; +1.0 for correct diagonal
11	M - H	Shoulder-in left	Angle; bend; balance; consistent tempo; +1.0 for correct diagonal
12	H	Canter left lead	Willing, calm transition; bend and balance in corner, straightness
13	E	Circle left 20m	Shape and size of circle; bend and balance
14	Between E & K	Trot	Willing, calm transition; straightness; bend and balance; +1.0 for correct diagonal
15	K	Walk	Willing, calm transition; straightness; bend and balance in corner
16	A	Turn onto centerline	Ground cover, marching walk; straightness
17	X	Halt 1/4 turn on the forehand left (haunches	Straight halt; willing movement of the haunches around the front legs with consistent tempo and inside flexion
18	X	1/2 turn on the forehand right (haunches left)	Willing movement of the haunches around the front legs with consistent tempo and inside flexion
19	X	1/4 turn on the forehand left (haunches right)	Willing movement of the haunches around the front legs with consistent tempo and inside flexion
20	X	Pass right 3 steps	Alignment; fluidity; crossing of the legs
21	X	Pass left 6 steps	Alignment; fluidity; crossing of the legs
22	X	Pass right 3 steps, to centerline	Alignment; fluidity; crossing of the legs
23	X	Rein back 3 steps	Willing, straight back; diagonal pairs; fluidity
24	X	Halt, hand salute	Straightness; attentiveness; immobility during hand salute

Leave arena at A in a walk with a long rein.